Jeffrey L. Bilbro

100 Campus Dr.
Grove City, PA 16127 jeffbilbro@gmail.com

EDUCATION:

Baylor University (Waco, Texas)
Ph.D. in English Language and Literature, May 2012
Teaching Certificate in Higher Education

George Fox University (Newberg, Oregon)
B.A. in Writing/Literature, 2007 Summa Cum Laude

Capernwray Bible School (Carnforth, England), 2005

FACULTY APPOINTMENTS:

Grove City College, 2021-
Associate Professor of English

Spring Arbor University, 2012-2021
Associate Professor of English
Director of the Writing Center

Baylor University, 2008-2012
Graduate Instructor

VISITING FACULTY:

Covenant College, January 2025
Res Publica Lectures, class on Words for Conviviality

Classical U, 2024
Recorded online course titled Wendell Berry's Virtues of Renewal: Teaching the Forms that Sustain Life and Community

Regent College, Summer Session 2024
Class on Reading the Times

Wuhan University of Technology, May 2014
Lecture series on *Walden*

BOOKS:

1. *Exile's Journey: Poems*. Little Gidding Press, 2024.

2. *Words for Conviviality: Media Technologies and Practices of Hope*. Waco, TX: Baylor University Press, 2024.
    - Positively reviewed in *Gospel Coalition* and *Current*

3. *The Liberating Arts: Why We Need Liberal Arts Education*. Edited with David Henreckson and Jessica Hooten Wilson. Plough Books, 2023.
    - Positively reviewed in many publications, including the *Wall Street Journal, Religion and Liberty,* and *City Journal*.

4. *Reading the Times: A Literary and Theological Inquiry into the News*. Downers Grove, IL: IVP Academic, 2021.
    - Given *Christianity Today's* Award of Merit in Culture and the Arts
    - Positively reviewed in many publications, including *Christianity Today*, *Gospel Coalition, World Magazine,* and *Fare Forward*.

5. *Virtues of Renewal: Wendell Berry's Sustainable Forms*. Lexington: University Press of Kentucky, 2019.
    - Reviewed in *Choice* ("Recommended"), *Christianity and Literature*, *Green Letters*, and *Ethics and Culture*.

6. The Saint John's Bible *and its Tradition: Illuminating Beauty in the Twenty-First Century*. Edited with Jack Baker and Daniel Train. Eugene, OR: Wipf and Stock, 2018.
    - Reviewed in *Transpositions: Theology, Imagination, and the Arts* and *CIVA*.

7. *Telling the Stories Right: Wendell Berry's Imagination of Port William*. Edited with Jack Baker. Eugene, OR: Front Porch Republic Books, 2018.
    - Reviewed in *Christianity and Literature* and *Englewood Review of Books*.

8. *Wendell Berry and Higher Education: Cultivating Virtues of Place* with Jack Baker. Foreword by Wendell Berry. Lexington: University Press of Kentucky, 2017.
    - Reviewed in *The American Conservative*, *First Things, Publishers Weekly, Ordained Servant Online, Spirituality and Practice*, *Pro Rege*, *International Journal of Christianity and Education*, *Biblical Higher Education Journal,* and *Englewood Review of Books*.

9. *Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature*. Tuscaloosa: University of Alabama Press, 2015.
    - Reviewed in *Choice* ("Recommended"), *ISLE, Christianity and Literature*, *First Things*, *Religion and Literature*, *Themelios,* and *Western American Literature*.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS:

1. Bilbro, Jeffrey. "Appalachia Nice." *Middle West Review*, vol. 11 no. 1, 2024, p. 341-345.

2. "Incarnation and Imagination in *Jayber Crow*: Wendell Berry's *Divine Comedy*." with Sarah Reardon. *Christianity and Literature* 73.1 (2024): 119-137.

3. "Earthy Religion and Church Religion: Liberty Hyde Bailey, Wendell Berry, and the Shifting Landscape of Belief." *Perspectives in Religious Studies* 48.1 (2021): 5-14.

4. "When Did Wendell Berry Start Talking Like a Christian?" *Christianity and Literature* 68.2 (2019): 272-96.

5. "How Wendell Berry Helps Universities Inhabit Their Places," with Jack Baker. *Christian Scholar's Review* 47.4 (2018): 415-422.

6. "Personal but Not Individual: How *The Saint John's Bible* Responds to Consumerism," in The Saint John's Bible *and its Tradition: Illuminating Beauty in the Twenty-First Century*. Ed. Jack Baker, Jeffrey Bilbro, and Daniel Train. Eugene, OR: Wipf and Stock, 2018. 122-135.

7. "Andy Catlett's Missing Hand: Making Do as Wounded Members," in *Telling the Stories Right: Wendell Berry's Imagination of Port William*. Ed. Jack Baker and Jeffrey Bilbro. Eugene, OR: Front Porch Republic Books, 2018. 71-88.

8. "Reimagining the University with Wendell Berry," with Jack Baker. *Localism in the Mass Age: A Front Porch Republic Manifesto*. Ed. Mark Mitchell and Jason Peters. Eugene, OR: Front Porch Republic Books, 2018. 141-150.

9. "The 'Art of Attaining Truth' in *Moby-Dick*: Print Technologies, Hermeneutics, and Castaway Readers," in *Above the American Renaissance*. Ed. Harold K. Bush and Brian Yothers. Amherst: University of Massachusetts Press, 2018: 125-39.

10. "The Ecology of Memory: Augustine, Eliot, and the Form of Wendell Berry's Fiction." *Christianity and Literature* 65.3 (2016): 327-342.

11. "Putting Down Roots: Why Universities Need Gardens," with Jack Baker. *Christian Scholars Review* 45.2 (2016): 125-142. Republished in *Christian Faith and University Life: Stewards of the Academy*. Ed. T. Laine Scales and Jennifer Howell. New York: Palgrave, 2017. *Christian Scholar's Review* later published a response to our essay by Brandon Hoover as well as our reply, see *Christian Scholar's Review* 46.4 (2017): 385-392.

12. "Learning to Woo Meaning from Apparent Chaos: Republican Interpreters, Milton, and the Ecological Form of *Summer on the Lakes*," in *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Ed. Steven Petersheim and Madison Jones IV. Lanham, MD: Lexington Books. 2015. 57-76.

13. "Teaching Thoreau in China: Waldensian Reflections on Chinese Ecology and Agriculture." *The Journal of Ecocriticism* 7.1 (2015).

14. "Sublime Failure: Why We'd Better Start Seeing Our World as Beautiful," *South Atlantic Review* 80.1-2 (2015): 133-158.

15. "The Form of the Cross: Milton's Chiastic Soteriology." *Milton Quarterly* 47.3 (2013): 127-148.

16. "Lahiri's Hawthornian Roots: Art and Tradition in 'Hema and Kaushik.'" *Critique: Studies in Contemporary Fiction* 54.4 (2013): 380-394.

17. "Responding Effectively to Composition Students: Comparing Student Perceptions of Written and Audio Feedback." with Christina Iluzada and David Clark. *Journal on Excellence in College Teaching* 24.1 (2013): 47-83.

18. "Doing Good Work." *Christian Reflection: Caring for Creation* (2012): 58-64.

19. "Who are Lost and How They're Found: Redemption and Theodicy in Wheatley, Newton, and Cowper." *Early American Literature* 47.3 (2012): 561-589.

20. "Preserving 'God's Wildness' for Redemptive Baptism: John Muir and Disciples of Christ Theology." *Christianity and Literature* 61.4 (2012): 587-622.

21. "C. Day Lewis and W. B. Yeats: 'Heartening a Few to Courage and Acceptance.'" *Paideuma: Modern and Contemporary Poetry and Poetics* 39 (2012): 49-73.

22. "Reflective Order: Paul Muldoon's Whimsical Forms." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 25.1 (2012): 69-74.

23. "The Eros of Child and Cupid: Wendell Berry's Agrarian Engagement with Ecofeminism." *Mississippi Quarterly* 64.2 (2011): 289-310.

24. "Sounding the Darkness and Discovering the Marvelous: Hearing 'A Lough Neagh Sequence' with Seamus Heaney's Auditory Imagination." *Irish Studies Review* 19.3 (2011): 321-340. Reissued in a 2014 Virtual Issue of *Irish Studies Review* to mark the death of Seamus Heaney.

25. "'That Petrified Laugh': Mark Twain's Hoaxes in the West and Camelot." *JNT: Journal of Narrative Theory* 41.2 (2011): 204-234.

26. "Helping People Love the World: An Interview with Gary Snyder." *ISLE: Interdisciplinary Studies in Literature and the Environment* 18.2 (2011): 431-41.

27. "The Return of Desire and Deed in *Phantastes* and *Pilgrim's Regress*." *Mythlore* 28.3/4 (2010): 21-37.

28. "A Form for Living in the Midst of Loss: Faithful Marriage in the Revisions of *A Place on Earth*." *The Southern Literary Journal* 42.2 (2010): 89-105.

29. "'A real practical, in the American manner': Turgenev's Emersonian Reformer." *The Concord Saunterer: A Journal of Thoreau Studies* N.S. 17 (2009): 99-124.

30. "From Violence to Silence: The Rhetorical Means and Ends of Thomas Merton's Antipoetry." *The Merton Annual: Studies in Culture, Spirituality and Social Concerns* 22 (2009): 120-139.

31. "'Yet more spacious space': Higher-Dimensional Imagination from *Flatland* to *Lilith*." *North Wind: A Journal of George MacDonald Studies* 28 (2009): 1-12.

SELECTED POPULAR PUBLICATIONS:

Numerous reviews and essays for *Front Porch Republic*.

"G.K. Chesterton and the Pugnacious Pursuit of Truth." *Local Culture*. 6.2. Fall 2024. 47-52.

"Shaping Witnesses: Baylor's English Graduate Program," with Lanta Davis. *Christian Scholar's Review*. December 2024.

"How to Discern Truth in Our Chaotic Digital Milieu." *The Dispatch*. November 2024.

"Seeing AI, Seeing Ourselves." *Comment*. November 2024.

"You Don't Have to Vote for Harris or Trump." *Pittsburgh Post-Gazette*. November 2024.

"Liberating Weather-Cock Minds." *Credo Magazine*. July 2024.

"Higher Ed's Fragmented Morality." *The Dispatch*. May 2024

"Finding a (Real) Christian College." *Christianity Today*. May 2024.

"David James Duncan's Wounded Healers." *Local Culture*. 6.1 Spring 2024. 46-56.

"Is a Radioactive Trash Mountain Coming to Town?" Front Porch Republic. April 2024.

"In a Town with No Newspaper, No One Knows If We Will be Poisoned." Pittsburgh *Post-Gazette*. March 2024.

"Bewilderment My Bow." (A review of Christian Wiman's *Zero at the Bone*.) *Front Porch Republic*. February 2024.

"Forming Imaginations that Value Faithful Service." Center for Rural Ministry. November 2023.

"Online Content Runs from Good to Bad. The Bigger Danger Is Online Habits." (A review of Samuel James's *Digital Liturgies*.) *Christianity Today*. November 2023.

"What Problem Does ChatGPT Solve?" *Plough*. July 2023.

"One Island in Time." (A review of Eugene Vodolazkin's *A History of the Island*.) *Current*. June 2023.

"An Exile's Suitcase: A.E. Stallings's *This Afterlife*." *Plough*. May 2023.

"Dying to the Indispensable Self." *Christianity Today*. February 2023.

"Media-Friendly Sins of Other People." *Plough*. November 2022.

"No More 'Normal.' How to Live after the COVID Apocalypse." Pittsburgh *Post-Gazette*. August 2022.

"Why I'm Not Buying a Smartphone" *Local Culture* 4.1 Spring 2022.

"The Arts of Painting and Living," a review of *The Watercolors of Harlan Hubbard*. *Local Culture* 4.1. Spring 2022.

"Why You Should Pay Attention to Local, Not Just National, History." *Lyceum Movement*. March 2022.

"What to Do with News: Learning Wisdom at Walden Pond." *Desiring God*. January 2022.

"How Tech Reform Diminishes Us." *The New Atlantis*. Winter 2022.

"To Fit and to Fix: The Moral Imagination of Alexander McCall Smith," *Plough*. September 2021.

"Reading and Writing the Lake District," *Local Culture* 3.1. Spring 2021.

"Going Dark," *Breaking Ground*. 29 September 2020. This essay was later collected in *Breaking Ground: Charting Our Future in a Pandemic Year*, edited by Anne Snyder and Susannah Black. Plough. 2021.

"In What Sense Abundant?" invited response with Patrick Deneen and Rich Powell to Matt Frost's "After Climate Despair," *The New Atlantis*. Fall 2020, 7-13.

"Turn Aside: Heeding the Poetic Vision of R.S. Thomas," *Plough*. 25 August 2020.

"Putting Two Things Back Together," *Local Culture* 1.1. Fall 2019, 4-11.

"What I Stand For Is What I Stand On," *Plough*. 26 March 2019.

"The Rooted Faith in Wendell Berry's Fiction," with Jack Baker, *The Gospel Coalition*. 13 March 2018.

"Baseball: Practices for Coming Home," *First Things*. 30 August 2016.

"Reading Wendell Berry in the National Parks," *National Parks Traveler*. 31 July 2016.

"Eating as Discipleship," *Comment Magazine*. 28 July 2016.

"A Way of Happening," *Curator Magazine*. 14 Dec. 2015.

"The Taste of Strawberries: Tolkien's Imagination of the Good," *Christ and Pop Culture Magazine: Beauty's Allure* 2.16. 8 August, 2014.

PRESENTATIONS:

1. "Social Media as Metaphor: From Ephemeral Connections to Eternal Commitments," invited Lyceum lecture at Cedarville University in Cedarville, OH. October 2024.

2. "The Art of Creaturely Intelligence in an AI Bubble," at the Renewing Mind and Heart Conference at Whitworth University in Spokane, WA. October 2024.

3. "Living as Creatures in a World Built for Machines," public lecture at Regent College in Vancouver, BC. July 2024.

4. "Every Day Do Something that Won't Compute," commencement address at Veritas Preparatory Academy in Phoenix, AZ. May 2024.

5. "Reading the Times, Making Sense of the News" and "Regaining Community in an Industrialized World," invited keynotes at Doctrine and Life Symposium in Greensboro, NC, April 2024.

6. "Vocation and Convocation: Wendell Berry's Response to the Lie that You can be Anyone You Want to Be," invited talk at Faith Builder's Institute in Guys Mills, PA. February 2024.

7. "Liberated to Serve the Kingdom of God," Provost's Distinguished Scholar Lecture at Palm Beach Atlantic University in West Palm Beach, FL. February 2024.

8. "Free to Tend the Common Good," invited talk at Veritas Preparatory Academy in Phoenix, AZ. January 2024.

9. "Liberating Arts," invited talk at Canisius University in Buffalo, NY. November 2023.

10. "Where Now Are Wayland's Bones?" at Living as Humans in a Machine Age, a Front Porch Republic Conference in Madison, WI. October 2023.

11. "Reading the Times," a public conversation for the Presidential Author's Series at the John Wesley Honors College at Indiana Wesleyan University. October 2023.

12. “Liberating Arts: The Big Questions,” session with Joe Clair as part of a pre-conference workshop on The Liberating Arts at the Society for Classical Learning conference in Dallas, TX. June 2023.

13. “Forming Imaginations to Love and Serve the Common Good,” invited keynote at The Academy of Classical Christian Studies in Oklahoma City, OK. April 2023.

14. “Liberated to Serve the Common Good (But Not the GDP),” invited keynote at Westmont College’s Conversation on the Liberal Arts. February 2023.

15. “Holy Apathy,” invited lecture at Covenant Christian High School in Issaquah, WA. January 2023.

16. “Time and Eternity,” invited lecture for the Mars Hill Forum at the University of Kentucky, November 2022.

17. “Discerning Truth in an Untruthful World,” invited keynote for John Brown University’s Reimagining Faith and Public Life series. October 2022.

18. “The Digital Public Square and Christian Community,” invited talk at an American Values Coalition pastors conference in Amarillo, TX, August 2022.

19. “Wendell Berry’s Sustaining Memory,” a talk at the Inhabiting Landscapes and Memories conference in Brecon, Wales. June 2022.

20. “Knowing Christ Through a Touch,” chapel talk at Grove City College, April 2022.

21. “Can the Federal Government Promote Economic Decentralization?” invited talk at the Faith and Freedom Conference: The Limits of Government in Grove City, PA, 2022.

22. “Wendell Berry’s Remembered Self,” at the Ciceronian Society in Grove City, PA, 2022.

23. “Reading the Times: Thinking Theologically about the News,” invited talk at the North Carolina Study Center in Chapel Hill, NC, 2022.

24. “Thinking Well Together,” invited lecture at the University of Dubuque in Dubuque, IA, 2021.

25. “Reading the News In Age of Outrage: The Blessed Man as a Rooted Tree,” invited lecture at Dallas Baptist University in Dallas, TX, 2021.

26. “The Primum Mobile and the Newspaper: Reading the News with Dante,” invited lecture at Baylor University in Waco, TX, 2021.

27. "Faith in the News? Christianity and Journalism in the New Media Economy." Ruth DeFoster moderated this online discussion between Emma Green, Josh Good, Bonnie Kristian, and myself. Hosted by the Anselm House, 2021.

28. Panelist on "Between Pandemic and Protest: Exploring the Future of the Liberal Arts in Higher Education," an online event hosted by Breaking Ground to launch The Liberating Arts. 2020.

29. "Convocation: Burley Coulter and the Membership" at The Legacy of Wendell Berry, at the Front Porch Republic conference in Louisville, KY, 2019.

30. "Earthly Religion and Church Religion: Bailey, Berry, and the Shifting Landscape of Belief" at Ecology and Religion in 19th Century Studies in Baylor, TX, 2019.

31. "Wendell Berry and Environmental Hope" at Pied Beauty Farm's Summer Lyceum, 2019.

32. Invited panelist and keynote for "Virtues of Place: Wendell Berry and Rural Kansas" at Sterling College in Sterling, KS, 2019.

33. Respondent for "Political Hope in the Age of Fracture" at History and the Search for Meaning: The Conference on Faith and History at 50 in Grand Rapids, 2018.

34. "Learning to Read 'the Book in Front of Us'" at the Front Porch Republic Conference in Holland, 2017.

35. "How Wendell Berry Can Help Universities Inhabit their Places" with Jack Baker at The State of the Evangelical Mind: Reflections upon the Past, Prospects for the Future in Indianapolis, 2017.

36. Invited to host a panel discussion on *Look and See: A Portrait of Wendell Berry* at the Christianity and Literature Southwest Regional Conference in Dallas, 2017.

37. "Wendell Berry's Eschatological Hope" at the Association for the Study of Literature and the Environment in Detroit, 2017.

38. "Andy Catlett's Missing Hand: Making Do as Wounded Members" at the Christianity and Literature East Regional Conference in Grove City, PA, 2017.

39. "An Education in the Virtues of Place: Wendell Berry and the University" with Jack Baker at the Evangelical Theological Society in Austin, TX, 2016.

40. Invited panelist for "A Prophet of Responsibility: The Influence of Wendell Berry on Education for the Commons, 2 Book Projects" at Ecojustice and Activism in Ypsilanti, MI, 2016.

41. "Textual Forms and Interpretive Virtues in Nineteenth Century America" at the Midwest Conference on Christianity and Literature in Spring Arbor, MI, 2016.

42. "An Education in the Virtues of Place: Wendell Berry and the University" with Jack Baker at Faith and Teaching: Virtue, Practice, and Imagination in Grand Rapids, MI, 2015.

43. "Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature" at the Association for the Study of Literature and the Environment in Moscow, ID, 2015.

44. "Sabbath Watching: Berry's Poems of Attention and Gratitude" at the South Atlantic Modern Language Association in Atlanta, GA, 2014.

45. "An Agrarian Hope for Higher Education: Wendell Berry and the University" with Jack Baker at Making a Home Fit for Humans: Localism Beyond Food, A Front Porch Republic Conference in Louisville, KY, 2014.

46. "From Bewilderment to Memory and Back: Wendell Berry's Essays and Stories" at The Midwest Conference on Christianity and Literature in Wheaton, IL, 2014.

47. "The Ecology of Memory: The Form of Wendell Berry's Fiction" at Rocky Mountain Modern Language Association in Vancouver, WA, 2013.

48. "Beauty Will Save the World," invited to give keynote at "'Beauty Will Save the World'—It's the Culture," a symposium sponsored by the New Centurion Civil Society Initiative in Manchester, MI, 2013.

49. "Wendell Berry's Formal Beauty and Kant's Sublime: Competing Authorities for Stewardship" at Conservation, Restoration, Sustainability: A Call to Stewardship in Provo, 2012.

50. "Responding Effectively to Composition Students: Comparing Student Perceptions of Written and Audio Feedback" with Christina Iluzada at the Educational Technology Showcase at Baylor University, 2012.

51. "Working up an Appetite for Spiritual Bread: Thoreau's Reenactment of Concord's Settlement" invited to present at the 19th Century Research Seminar at Baylor University, 2012.

52. "What is the End of Man?: Thoreau's Debt to Puritan Theology" at the South Atlantic Modern Language Association in Atlanta, 2011.

53. "Preserving 'God's Wildness' for Redemptive Baptism: John Muir and Disciples of Christ Theology" at the Association for the Study of Literature and Environment Conference, at the University of Indiana, 2011.

54. "Preserving 'God's Wildness' for Redemptive Baptism: John Muir and Disciples of Christ Theology" via video conference at the Christian Scholars Conference at Pepperdine University, 2011.

55. “Learning Vigorous Charity from Nature in *Pericles*” at the South Central Modern Language Association in Dallas, 2010.

56. “Reflective Order: Paul Muldoon’s Playful Form” at the Southwest Conference on Christianity and Literature at Oklahoma Christian University, 2010.

57. "Reappearing Voices: Poetry as a Communal Art" (poetry reading) at the Southwest Conference on Christianity and Literature at Oklahoma Christian University, 2010.

58. “Wendell Berry’s Good Work: Uniting Affection and Fidelity in *The Memory of Old Jack*” at the Western Regional Conference on Christianity and Literature at California Baptist University, 2010.

59. “Sounding the Darkness and Discovering the Marvelous: Hearing ‘A Lough Neagh Sequence’ with Seamus Heaney’s Auditory Imagination” at the Pacific Ancient and Modern Language Association in San Francisco, 2009.

60. “The Form of the Cross: Milton’s Chiastic Soteriology” at the Southwest Conference on Christianity and Literature at Houston Baptist University, 2009.

61. “The Eros of Child and Cupid: Wendell Berry’s Agrarian Engagement with Ecofeminism” invited to present at the 20th Century Studies Research Seminar at Baylor University, 2009.

62. “From Violence to Silence: The Rhetorical Means and Ends of Thomas Merton’s Antipoetry” at the Western Regional Conference on Christianity and Literature at George Fox University, 2009.

63. “‘A longer chance’: The Redemptive Nature of Fly-fishing in Hemingway and Leopold” at the South Central Modern Language Association in San Antonio, 2008.

64. “Marriage in Ignorance: Revisioning Mystery in Wendell Berry’s *A Place on Earth*” at the North East Modern Language Association in Buffalo, 2008.

65. “‘I did it’: Communal Identity in *A Gathering of Old Men*” at the South Central Conference on Christianity and Literature at LeTourneau University, 2008.

66. “Learning to Drink the Whispers of Beauty” (poetry reading) at the South Central Conference on Christianity and Literature at LeTourneau University, 2008.

67. “Grotesque Obsession in *Winesburg, Ohio*” at the American Studies Association of Texas at East Texas Baptist University, 2007.

68. “Self-Sacrifice and Suicide in *The Rise of Silas Lapham*” at the Northwest Undergraduate Conference on Literature at the University of Portland, 2007.

69. “Metaphysics of Self in a Placed Community” at the 11th Annual Undergraduate Philosophy Conference at Pacific University, 2007.

70. "Stehekin Eddies" (poetry reading) at the Northwest Undergraduate Conference on Literature at University of Portland, 2006.

71. "Joy in the Chronicles of Narnia" presented at the 9th Annual C.S. Lewis and the Inklings Conference at John Brown University, 2006.

ENCYCLOPEDIAS AND ANTHOLOGIES:

Introductions to "Life without Principle" by Henry David Thoreau and "Manifesto: The Mad Farmer Liberation Front" by Wendell Berry for *Learning the Good Life: Wisdom from the Great Hearts and Minds that Came Before*, edited by Jessica Hooten Wilson and Jacob Stratman. Zondervan. 2022. 173-10, 282-285.

Introductions to "Listening to Peter and the Wolf with Jason, Aged 3," by A.E. Stallings and "Early in the year, by my friend's gift," by Wendell Berry for *30 Poems To Memorize (Before It's Too Late),* edited by David Kern. Circe Institute. 2020. 21-25, 210-13.

"American Forests," "*Roughing It,*" and "Wendell Berry" entries in the *Encyclopedia of American Environmental Literature* ed. Geoff Hamilton and Brian Jones. Jefferson, NC: McFarland, 2013.

REVIEWS:

Rev. of *How it Went: Thirteen More Stories of the Port William Membership*. By Wendell Berry. *Dappled Things* 19.3 (2024): 83-86.

Rev. of *Nature Prose: Writing in Ecological Crisis*. By Dominic Head. *Choice* 61.4 (Dec. 2023).

Rev. of *The Cambridge Companion to Literature and Climate,* ed. by Adeline Johns-Putra and Kelly Sultzbach. *Choice* 60.7 (Mar. 2023).

Rev. of *The Cambridge Companion to American Literature and the Environment,* ed. by Sarah Ensor and Susan Scott Parrish. *Choice* 60.6 (Feb. 2023).

Rev. of *The Cambridge Companion to Literature and the Anthropocene,* ed. by John Parham. *Choice* 59.9 (May 2022).

Rev. of *Climate and American Literature,* ed. by Michael Boyden. *Choice* 59.8 (April 2022).

Rev. of *Cormac McCarthy in Context,* ed by Steven Frye. *Choice* 58.1 (Sept. 2020).

Rev. of *In the Beauty of Holiness*, by David Lyle Jeffrey. *Christianity and Literature* 68.2 (2019): 344-47.

Rev. of *Getting to Gardisky Lake*, by Paul Willis. *Christianity and Literature* 68.2 (2019): 340-44.

Rev. of *Beyond the Story*, by Christina Bieber Lake. *Choice* 57.9 (Dec. 2019).

Rev. of *Shreds of Matter: Cormac McCarthy and the Concept of Nature*, by Greve, Julius. *Choice* 56.9 (Dec. 2018)

Rev. of *The Lion in the Waste Land: Fearsome Redemption in the Work of C. S. Lewis, Dorothy Sayers, and T. S. Eliot*, by Janice Brown. *Choice* 56.7 (Sep. 2018).

Rev. of *Fire and Snow: Climate Fiction from the Inklings to* Game of Thrones, by Marc DiPaolo. *Choice* 56.6 (February 2018).

Rev. of *Port William Novels and Stories: The Civil War to World War II*, by Wendell Berry. *The University Bookman.* 4 February 2018.

Rev. of *The Art of Loading Brush: New Agrarian Writings*, by Wendell Berry. *Englewood Review of Books* 8.1 (2017): 20-21.

Rev. of *Prophets of the Posthuman: American Fiction, Biotechnology, and the Ethics of Personhood*, by Christina Bieber Lake. *Theology Today* 74.2 (2017): 197-98.

Rev. of *The Place of Imagination: Wendell Berry and the Poetics of Community, Affection, and Identity*, by Joseph R. Wiebe. *ISLE* 24.2 (2017): 377-79.

Rev. of *Wendell Berry and the Given Life*, by Ragan Sutterfield. *Christianity Today*. 17 April, 2017.

Rev. of *A Global History of Literature and the Environment*, Ed. John Parham and Louise Westling. *Choice* 54.10 (June 2017).

Rev. of *If God Meant to Interfere: American Literature and the Rise of the Christian Right*, by Christopher Douglas. *Choice* 54.4 (Dec. 2016).

Rev. of *99 Poems: New and Selected*, by Dana Gioia. *Books and Culture*, October 2016.

Rev. of *You Are What You Love: The Spiritual Power of Habit*, by James K. A. Smith. *Mere Orthodoxy*, April 2016.

Rev. of *From Nature to Creation: A Christian Vision for Understanding and Loving Our World*, by Norman Wirzba. *Books and Culture* (Jan/Feb 2016): 5.

Rev. of *Abbey in America: A Philosopher's Legacy in a New Century*, Ed. John A. Murray. *Choice* 53.2 (Oct. 2015).

Rev. of *Thomas Berry: Selected Writings on the Earth Community*, by Thomas Berry. Ed. Mary Evelyn Tucker and John Grim. And *The Intellectual Journey of Thomas Berry: Imagining the Earth Community*, Ed. Heather Eaton. *ISLE 22.4 (2015): 909-911.*

Rev. of *This Day: New and Collected Sabbath Poems*, by Wendell Berry. *Christianity and Literature* 65.4 (2016): 524-528.

Rev. of *Twisted Shapes of Light*, by William Jolliff. *Windhover: A Journal of Christian Literature,* 2015.

Rev. of *An Introduction to Christian Environmentalism: Ecology, Virtue, and Ethics*, by Kathryn D. Blanchard and Kevin J. O'Brien. *EcoTheo Review*, April 2015.

Rev. of *Sunshine Wound*, by L. S. Klatt. *Books and Culture*, 2014.

Rev. of *The Achievement of Wendell Berry: The Hard History of Love*, by Fritz Oehlschlaeger. *Christianity and Literature* 62.3 (2013): 466-469.

Rev. of *Emerald City*, by Matthew Klingle. *Green Theory and Praxis: The Journal of Ecopedagogy* 6.1 (2012): 55-58.

Rev. of *The Ecological Thought*, by Timothy Morton. *Christianity and Literature* 61.4 (2012): 693-697.

Rev. of *Wendell Berry and the Cultivation of Life: A Reader's Guide*, by J. Matthew Bonzo and Michael R. Stevens. *Christianity and Literature* 60 (2011): 498-502.

Rev. of *Axes: Willa Cather and William Faulkner*, by Merrill Maguire Skaggs. *Western American Literature* 43 (2008): 209-10.

POETRY:

"How to Be a Thought-Leader (a business plan)." *Local Culture* 4.2 (Fall 2022).

"Migrations." *North American Anglican* (January 2021).

"Trees" and "Virtue of Tools." *Local Culture* 2.1 (March 2020): 33-34.

"Midlife Crisis," "Dying Light," and "Mock Frost." *Forma Journal* (Fall 2019).

"Deer Appear." *First Things* 296 (October 2019): 26.

"Reading the *Iliad* while Raking Leaves." *Modern Age* 60.2 (Spring 2018): 59.

"Cardinal Call." *Great Lakes Review* (May 2017).

"Nunc Dimittis." *Windhover* 21.1 (2017).

"The Fall." *The Anglican Theological Review* 98.1 (2016): 154.

"Traces." *Kudzu House Quarterly* 5.2 (2015).

"Venice's Saint Mark's." *Windhover* 19 (2015): 118.

"The Book of Kells." *Christianity and Literature* 63.4 (2014): 512.

"Surprise." *The Penwood Review* (Spring 2014).

"Tradition." *Radix: Where Christian Faith Meets Contemporary Culture* 36.3 (2012): 11.

"Cathedral." *Radix: Where Christian Faith Meets Contemporary Culture* 36.3 (2012): 30.

"Whisper." *The Clarion Review* (2009).

"Prodigal Rain." *Bellowing Ark* 22.6 (2006): 32.

"Boys," "Outside," and "Utopia Meets Reality." *Bellowing Ark* 22.1 (2006): 14.

GRANTS AND AWARDS:

CCCU Networking Grant ($30,000), participant for "Educating Humans in the Age of AI," 2024-2027
Summer faculty research grant from Grove City College to work on *Words for Conviviality*, Summer 2024
Summer faculty research grant from Grove City College to work on "Incarnation and Imagination in *Jayber Crow*: Wendell Berry's *Divine Comedy*" with student Sarah Soltis, Summer 2023
Three-credit course release from Grove City College to work on *Imagining Convivial Readers*, Spring 2023
Summer faculty research grant from Grove City College to work on *Imagining Convivial Readers*, Summer 2022
CCCU Networking Grant ($30,000), Project Director for "Between Pandemic and Protest: The Future of the Liberal Arts in Higher Education," 2020-2023
Three-credit course release from Spring Arbor University to work on *Reading the Times: A Literary and Theological Inquiry into the News*, Fall 2021
Sabbatical from Spring Arbor University to work on *Imagining Convivial Readers: What a Digital Age Can Learn from Antebellum Literature*, Fall 2018
Faculty Merit Award, Spring Arbor University, 2017
Three-credit course release from Spring Arbor University to work on The Saint John's Bible *and its Tradition: Illuminating Beauty in the Twenty-First Century*, Fall 2017
Three-credit course release from Spring Arbor University to work on *Telling the Stories Right: Wendell Berry's Imagination of Port William*, Fall 2016
Issachar Fund Writer's Retreat and per diem in Grand Rapids, MI to work on *Virtues of Renewal: Wendell Berry's Sustainable Forms*, June-August 2016
Three-credit course release from Spring Arbor to work on *Virtues of Renewal: Wendell Berry's Sustainable Forms*, Spring 2016
Three-credit course release from Spring Arbor to work on *Wendell Berry and Higher Education: Cultivating Virtues of Place*, Fall 2015
McKenna Scholars Award with Jack Baker ($10,000), 2014
Faculty Merit Award, Spring Arbor University, 2013

HEB Foundation Faith and Learning Dissertation Fellowship ($10,000), 2011-2012
The Academy of American Poets Prize and the Virginia Beall Ball Poetry Prize ($200), 2012
Dissertation Research Travel Grant ($1,000), 2011
Conyers Graduate Scholar, 2011-2012
ABES Travel Grant ($400), 2011
Poetry in the Arts, Inc., Jesse T. Airaudi Prize, judged by John Koethe ($100), 2011
Christianity and Literature Graduate Student Travel Award ($250), 2010
Charles G. and Cornelia Smith Outstanding Graduate Student ($1,000), 2009
Honorable Mention for the Atkinson Award for Poetry, 2007
Outstanding Writing/Literature Senior, 2006-2007
Richter Research Grant ($1,000), 2006
Outstanding Calculus Student of the Year, 2003-2004

COMMITTEES AND PROFESSIONAL SERVICE:

Served as a reviewer for *Christianity and Literature, Early American Literature, Irish Studies Review, ISLE, Journal of Environmental Studies and Sciences, Literature and Theology*, *Mississippi Quarterly*, *Twentieth Century Literature*, InterVarsity Press, Routledge, Cornell UP, and Bloomsbury Publishing.
Hosted poet Christian Wiman for a reading at Grove City College, 2024
Organizer for "After Virtual," a Front Porch Republic Conference at Grove City College, 2022
Hosted poets Mark and Chelsea Wagenaar for a poetry reading at Spring Arbor University, 2019
Hosted poet Joe Weil for a poetry reading at Spring Arbor University, 2019
Hosted poet David Wright for a poetry reading at Spring Arbor University, 2018
Organizer for "1968 Fifty Years Later: A Re-Evaluation," a Front Porch Republic Conference in Spring Arbor, 2018
Hosted Eric Miller for a lecture at Spring Arbor University, 2018
Hosted poet James Matthew Wilson for a poetry reading at Spring Arbor University, 2018
Session Chair for "Wendell Berry" at the Southwest Conference on Christianity and Literature in Dallas, 2017
Hosted journalist Gracy Olmstead for a lecture at Spring Arbor University, 2017
Hosted poet Nathaniel Schmidt for a poetry reading at Spring Arbor University, 2016
Hosted poet Tania Runyan for a poetry reading at Spring Arbor University, 2016
Hosted poet Aaron Belz for a poetry reading at Spring Arbor University, 2015
Organizer for Illuminating Words, Transforming Beauty, the Midwest Christianity and Literature Conference (approximately 70 presenters) in Spring Arbor, 2016
Editorial Advisor for a section on Wendell Berry in the series *Contemporary Literary Criticism* vol. 393 published by Gale Cengage
Session Chair for "Underground Religion" at the Association for the Study of Literature and the Environment in Moscow, ID, 2015
Hosted poet L. S. Klatt for a poetry reading at Spring Arbor University, 2014
Session Chair for "Translating Genres" at the Midwest Conference on Christianity and Literature in Wheaton, IL, 2014
Member of Christian Perspective on the Liberal Arts Committee, 2014-
Hosted poet Jack Ridl for a poetry reading at Spring Arbor University, 2013
Co-Chair of Cultural Life Committee, 2013-

Peer Advisor, English Graduate Student Association, 2011-2012
Graduate Representative, Nineteenth Century Research Seminar, 2011-2012
Undergraduate Studies Committee, English Department, 2010-2011
Session Chair for "John Muir and the Rhetoric of Nineteenth-Century Protestantism" at the Association for the Study of Literature and Environment Conference, 2011
Baylor Sustainability Student Advisory Board, 2010-2012
Baylor University Sustainability Committee, 2009-2012
Beall Poetry Festival Committee, 2008-2009
Mentor for New Graduate Student Teachers of Record in English, 2009-2010
Technology Chair, English Graduate Student Association, 2008-2010
Workshop Leader for New Graduate Student Teachers of Record in English, 2009
Session Chair for "Speaking Truth to Power: The Literature of Assent and Dissent," Western Conference on Christianity and Literature, 2009

THESIS COMMITTEES:

Directed Emily Dimmick's Honors Thesis, "The Power of Homeplace: The Hospitality of Celtic Christianity in Wendell Berry's 'Watch With Me,'" 2020.
Served as external reader for John Mullen's Doctoral Dissertation, "On the Conditions of an Ecological Philosophy of Education," at Eastern Michigan University, 2019.
Directed Victor Haubenstricker's Honors Thesis, "Justified: Turkish Nationalist Language and the Armenian Genocide," 2019.
Directed Katlyne Heath's Honors Thesis, "'From Revision to Revision': The Sticker's Role in Imagining Port William," 2015.
Directed Grace Lee's Honors Thesis, "Literacy in *The Book Thief*: Complicated Matters of People, Witnessing, and Death," 2015.
Directed Meghan Anderson's Honors Thesis, "'The Dusty Way to Death': The Salvific Role of Solitude in *Brave New World,*" 2014.

MEMBERSHIPS:

Association for the Study of Literature and the Environment, 2008-2017
Christianity and Literature, 2007-

LANGUAGES:

French, Intermediate Reading Proficiency
Spanish, Intermediate Reading Proficiency
Old English, Intermediate Reading Proficiency

RELATED PROFESSIONAL EXPERIENCE:

Editor-in-Chief of Front Porch Republic
2018—
Review and edit submissions, manage the website, and regularly write posts.

AP English Language Table Leader
Summer 2013 – 2015 (Louisville, KY), 2020 (Online)
Led a group of English teachers in accurately scoring AP English Language exams.

AP English Language Reader
Summer 2010 – 2012 (Louisville, KY)
Scored AP English Language exams with English teachers from across the country.

Honors Graduate Fellow
August 2011 – 2012 (Baylor University)
Served as discussion group leader for Invitation to Excellence events and mentored undergraduate honors students.

Graduate Assistant for Baylor in Maastricht
January – April 2011 (Baylor University)
Taught ENG 2301 British Literature and supervised students in residential hall.

Writing Center Tutor
August 2007 – May 2008 (Baylor University)
Consulted with students on their papers and participated in tutoring workshops.

Assistant Director of Academic Resource Center
January – April 2007 (George Fox University – Portland)
Developed an office on the graduate campus, consulted with graduate students on their papers, and provided academic coaching.

Consultant at Academic Resource Center
January – December 2006 (George Fox University)
Consulted with students on their papers, provided academic coaching, led academic workshops, presented at weekly staff meetings, and maintained the center's website.